

TABLE OF CONTENTS

K-House: Linguistic-Cultural Synergy among Online Filipino Communities Shirley Palileo, PhD	1-22
Politika sa mga Obra ng Pantas ng Pelikulang Pilipino: Ang mga Ideolohiyang Politikal sa mga Pelikula ni Ishmael Bernal Lois Mauri Anne L. Liwanag, Von Griel S. Capague, Marie Frances Therese DS. Luglug	23-45
Communicative Behavior in Sharing COVID-19 Safety Health Protocols: The Filipino Mothers' Experience Nikko B. Visperas, MC	47-81
Relationship Between the Youth's Perspectives on Suicide and Their Suicide-Related Experiences Mark Anthony M. Quintos	83-98
An Essay on the Bonifacio-Aguinaldo Schism as Manifestation of National Disunity Joseph Reylan B. Viray and Kriztine R. Viray	99-106
Exploring Deprivation Experiences among Senior Citizens: A Strategic Gender Needs Analysis Framework in Davao City Gene Anthony S. Salazar	107-131
Pagtanggap sa Intralingguwal na Pagsasalin ng Pasyong Bikol ni Tranquilino Hernandez Rizalyn Sahagun, MAEd and Vasil A. Victoria, PhD	133-167
Perceptions and Behaviors of BA Sociology Students Related to their Experiences in Doing a Thesis Study Mark Anthony M. Quintos and Minami O. Iwayama	169-199
Gramsci and Possibilities of Organic Intellectuals as Agents of Filipino Proletarian Hegemony in Post-Duterte's Necrofascism Gary Musa and Jhee Solangon	201-227
Ka[[likha]san: Sining at Kalikasan sa mga likha ni Junyee Leonardo R. Dela Cruz, Carmelo T. Osorio Jr., and Jeniel P. Dasig	229-258